

# CHRISTOPHER LYDON

Composer  
Musician  
Piano, tuba

## PROFILE

Composer for theatre and chamber ensembles.

Music and sound design for site-specific and stage-based theatrical performances, devised and scripted.

Experienced performing jazz & Americana pianist and classical & folk tuba.

Experience as musical director, from chamber ensembles to orchestras.

## EXPERIENCE

### Composing for theatre

With 1623 theatre company

- 2018 - 2020 *Queer Lady M*, previews in Leicester & Manchester, and national tour
- 2016, 2013 *Lear/Cordelia*, previews in Leicester & Derby
- 2010 - 2012 *Great Shakespearean Workout*, nationwide
- 2009, 2013 *Star-Crossed Lovers*, Joseph Wright Centre
- 2009 - 2014 *Shakespeare's Summer of Love* and *Midsummer Magic*  
Glastonbury Festival
- 2009 - 2010 *Emergency Shakespeare*  
National Theatre: Watch This Space and other performances
- 2008 *Hamlet*, Buxton Fringe Festival
- 2007 - 2008 *Macbeth*, Buxton Fringe Festival and Derby Silk Mill
- 2007 - 2008 *Richard III, The Tempest, Much Ado About Nothing* (scenes for schools' DVDs)

With Maison Foo

Musical director, incidental music composer and sound design: *The Snow Queen* (2015), *Jack and the Beanstalk* (2014) and *Cinderella* (2013). Performances at Royal Derby Hospital Macmillian Unit & residential care homes.

### Composing for chamber / jazz ensemble

- ★ Commission for inaugural Manchester International Festival (2007) *Monkey: Journey to the West* community strand
- ★ Since 2016, various jazz compositions for the Tri Tones Jazz Trio
- ★ *Danny and the Wild Bunch* excerpt (2019), *quatuor provocations* (2006), *Natural History* (2006), *Making Our Choices* (2005), *Enigma* (2005), *Amongst Friends* (2005), *Never Before* (2005), *Flight of Fancy* (2005)

### Other composing outlets

- ★ Long-standing songwriting partnership with Steve Bonham.
- ★ 2004-2014 Degung Manchung, Indonesian Gamelan (learning, performing and creating music for *Wayang*, traditional puppet shows telling epic tales)
- ★ Sound design for Apter Development international storytelling project (2006-2009), with SABMiller, HSBC and Oracle.
- ★ Arranger / orchestrator for Beth Nielsen Chapman tour (2010), London Philharmonic Orchestra Future First programme, Beercrate Productions, Northern Lights.

Selected audio samples at [www.chrislydon.co.uk](http://www.chrislydon.co.uk)

## CONTACT

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## SKILLS

- ★ Great team player
- ★ Can work collaboratively and independently
- ★ Flexible and open minded
- ★ Decisive when needed
- ★ Brings a spirit of adventure
- ★ Hardworking

## EDUCATION

University of Manchester  
2002-2005

Bachelor of Music (honours)  
First Class

Final year specialism in composition and tuba performance

## OTHER FACTS

- ★ Co-runs a long-term, award-winning education project for Hallé orchestra, teaching brass and life skills in a prison in Warrington
- ★ Owns a small stake in family-run chocolate brownie business
- ★ Database geek